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"Sweeney Todd: The Demon Barber of Fleet Street"



Written by:
Isabelle Butera

There is a common misconception that musical theater is always a light form of entertainment, with wholesome plotlines, upbeat music and colorful dance numbers. For Phoenixville students who have seen the most recent school musicals, this idea may hold some truth. However, this year's PAHS musical is very different from past shows. "Sweeney Todd: The Demon Barber of Fleet Street" is a Tony Award winning musical, written by Stephen Sondheim. The musical contains 50 complex musical numbers, a cast of layered, complex characters and a deeply disturbing plotline.



Sweeney Todd (**Noah Bloom**) and Mrs. Lovett (**Gabi Llanos**) react to a dramatic moment in the show.

"Sweeney Todd" is set in the late 18th century in London. A man who goes by the name of Sweeney Todd arrives in London with a sailor named Anthony and they go their separate ways. In his travels, Sweeney Todd happens upon a meat pie shop on Fleet Street, where the owner, Mrs. Lovett, is struggling to bring in customers due to the high price of meat.

Todd secretly reveals himself to be Benjamin Barker, the man who used to live in the apartment above the shop, until a judge unfairly sentenced him to 15 years of jail time in Australia. Lovett explains that Sweeney's wife, Lucy, killed herself; his daughter, who was a baby when he was sent away, is being raised by the Judge. Todd vows to seek revenge on the Judge by reopening his barber shop and luring the Judge in to kill him.

Meanwhile, Anthony falls in love with a girl named Johanna, who is unable to leave her house due to her obsessive guardian. The plot thickens when Mrs. Lovett and Sweeney Todd decide to kill the customers of the barbershop, then use murder victims as meat for the pies.

Yes, you read that right. Besides murder, one of the main themes of "Sweeney Todd" is cannibalism. Other themes include vengeance, insanity, and abuse. You are likely wondering why the show was chosen for a high school production, and for good reason.

Director Mr. Lew Osterhoudt explains the value of this dark and controversial show: "This show will

be an experience unlike anything most people have ever seen...People cannot help but be moved by the passion throughout the show, and while the themes are disturbing, the characters are vibrant and hopeful in their own way."

Along with a complex plot, "Sweeney Todd" includes some of

role unlike any other that Noah has played, he explained that "last year in 'Oklahoma,' curly was mainly focused on getting his girl. And in a way, Sweeney Todd is like that [too] because he's driven, just for revenge, because of his family, for the woman he loves. I think a lot of musicals like to touch on love."

Not just Todd, but all characters in the show are intricate and not clearly good or bad. Sweeney Todd's female counterpart, Mrs. Lovett, is played by junior Gabi Llanos. Llanos doesn't believe her character is a good person, but recognizes the complexity of the role. She said, "I feel like [Mrs. Lovett] is definitely a villain but there are points where she falls victim. She's obsessively in love with Sweeney Todd and he just doesn't love her back. And that kind of hurts her and the more she gets hurt by that, the more she becomes a villain."

Other characters include the the antagonist, the Judge, played by senior Jacob Springer. Also no stranger to the stage (or to playing malicious characters), he said, "Last time I played an evil character was my sophomore year when I played Curtis Jackson in 'Sister Act.' My strategy for that was totally letting loose and the id, the animalistic part of one's personality, kinda letting myself go out of control."

But he, like his castmates, recognize that this show is not like other musicals. "This time around it is harder because the character is so difficult to connect to, because he's just a disgusting character and he does a lot of terrible things. He

the most difficult music PAHS students have seen in a while. Musical Director Mrs. Nice explained, "We have a very capable group of students this year....and we wanted to give them a show that would challenge them vocally. It really is stretching every kid that is involved, both vocally and when it comes to the acting. We have kids that need to act like lunatics, kids that are playing murders, kids that are playing some not so nice people. It has some of the highest notes you will ever hear high schoolers try to sing, and similarly low notes."

Although the show contains a few beautiful songs, most of the music is dissonant, minor, and haunting. While some may be turned away simply by the music, Mrs. Nice explained why it's significant: "What's different about this show is that the music matches the content. It is clashing, it is harsh at times... it is not concerned with making you feel warm and fuzzy on the inside."

The title character, Sweeney Todd is a deeply complex protagonist. Senior Noah Bloom explained his interpretation of the role: "[Sweeney Todd] is really just a very hurt person. He's a good man who was turned bad because he was hurt...He's just decided that the world screwed him over, so he's going to screw the world over to get what he wants."

Bloom is not new to the Phoenixville Stage and has performed in leading roles since his freshman year. Although Sweeney Todd is a



The ensemble during the final number
Photos: Mike Lantzy



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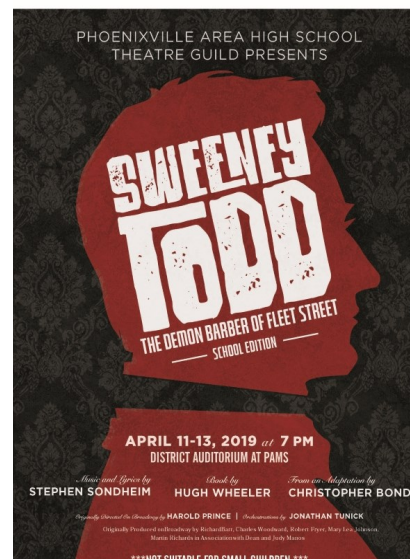
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Sweeney Todd (**Noah Bloom**) and the antagonist, the judge (**Jacob Springer**), have a close shave.



Lauren Langan: Stepping out of character



Written by:
Lauren Harper

Many creative souls with a passion for acting walk amongst you in the halls, and senior Lauren Langan is one of them. She stars as Johanna in this year's PAHS Spring Musical: "Sweeney Todd."

Lauren has been involved in theatre since entering the middle school. In sixth grade she participated in her first musical, "The Little Mermaid" as Aurora with the other well-known Disney princesses. Always

loving to sing, her intrigue of being in theatre was sparked because of her avid interest in choir in elementary school. Although Lauren does not perform at any local theatres, she still landed one of the leads in this spring's musical, "Sweeney Todd."

Lauren's character is Johanna, Sweeney Todd's daughter, who ends up living with a ruthless man who is keeping her captive. As a sheltered and trapped woman, she then meets another man, Anthony, who helps her escape. During the duration of the musical, they end up falling in love.

Although many people were anticipating what musical would be performed this year, many cast members were uneasy by the thought of performing "Sweeney Todd." Known for its darker and weirder themes, the musical was not warmly welcomed by all.

Lauren herself was a little apprehensive, stating "We all weren't really excited about it at first, but then I think once we did it and realized what a challenge it would be and how weird it would be, I think we all got into it because it's really fun and complicated. People are definitely going to be shocked at first. This isn't some sweet and nice musical. There are a lot of dark themes."

Lauren also expressed her excitement for the musical by being able to play her part alongside her friends, Noah Bloom (playing Sweeney Todd) and Allison Lutschaunig

(Beggar Woman). The ability to play off of each other is an aspect of theatre that Lauren enjoys.

A challenge that Lauren faced was learning the music. Although she normally sings on the lower side of the vocal range, you will be surprised by what she has in store. Lauren's character sings some of the highest parts in the entire performance, and that skill did not come so easy. Lauren had to practice and train a lot to sing higher than normal.

In the years to come Lauren believes she will continue to participate in theatre some way. Not yet sure as to where she will attend college, or what she may study, Lauren is keeping her options open. Her love for theatre and singing will not fade after high school and Lauren hopes to pursue it in any way she can. With support from her mother, father and older sister Elyse, Lauren is excited to do great things.

Apart from participating in theatre, Lauren also has other hobbies she enjoys. Playing guitar (for over a year now), going to see movies at the Colonial Theatre with her friend (senior) Avila Edmonds-Doberenz, going to coffee shops, and reading are Lauren's favorites.

This year Lauren's favorite classes are AP English Literature and Composition with Mr. Hoffman, AP European History with Mrs. Kabatt, and Calculus with Mr. Chiofolo. Lauren is in Vocal Ensemble, Vocal Fusion, is vice president of the Spanish Honors Society, a member of the National Honor Society (NHS), leader of the Film



Lauren as Johanna clutching onto Sean Springer who plays Anthony, her character's love interest. Photo: Mike Lantzy



Two loving sisters: Lauren and Elyse Langan. Photo courtesy of Lauren Langan

club, in French club, and has played for the tennis team the last two years.

In the future, Europe is Lauren's go-to area to travel. Being a huge history buff, Lauren would love to go to Europe and apply what she has learned from her AP European History class, and contextualize the information with actual places.

With her bright and welcoming personality, Lauren will shine like a star no matter what stage she ends up on in the future.

Gabi Llanos: A star in the making



Written by:
Madison Muller

Involved in numerous activities in and out of school, taking multiple AP classes, yet still having time to be a lead in the spring musical, Gabi Llanos has a packed schedule. She isn't superhuman; she's just extremely dedicated and involved.

Gabi is a junior with lots on her plate. She is involved in the National Honor Society, Phantom Ambassadors, Concert Choir, Women's Choir, Vocal Ensemble, and is a leader of the MiniTHON club. Outside of school, she takes piano lessons, voice lessons, dance classes, and is involved in Facetime theater. Somehow, for the past two years she even had time to be on the PAHS Swimming team.

Gabi was introduced to acting in 2009 and started by taking classes at Facetime

Theater; she has been in a total of about 16 productions since then. She has been involved in school productions in both middle school and high school and at Facetime theater. Gabi helps to run some of their theater classes and is also involved in some of the summer programs there, as both a leader and a camper. Some of her favorite productions she has been in include "Godspell" at Facetime Theater and "Once Upon a Mattress" at the middle school.

This year's spring musical production is "Sweeney Todd," which is an unusual play for high school students to be performing. At first Gabi was not too thrilled to hear that this was the choice for the musical, but she said, "As we got into it, it's really cool seeing the depth of the characters and how they are portraying different social aspects of life. They are each in a different stage of their life. Certain traumatic events have made them feel the need to do these things and it's a really cool presentation of human nature."

Gabi holds a lead role in the play, acting as Mrs. Lovett, who Gabi describes as the female antagonist. Mrs. Lovett owns a pie shop in the 1800s, when there is a scarcity of meat. She is not making any money because the pies she is making taste horrible, and nobody will buy them. One day she is overjoyed when she finally receives a customer, Sweeney Todd. She has had an obsessive crush on Todd for years, so she tells him she wants to own a business with him, which is when things start going downhill. Gabi's favorite scene in the play is when Todd enters the pie shop because Mrs. Lovett is a very frantic person, and is so overly excited when she finally receives a customer.

Gabi encountered a few obstacles acting as Mrs. Lovett, the biggest being her Cockney accent, which is a dialect of English traditionally spoken by working-class Londoners. Another struggle, she said, are the songs. They are filled

with lots of words that are very dissonant and not melodic, and are hard for her to sing.

Before going to see the musical, Gabi believes you should know that the play does feature a lot of violent scenes, so be prepared for that. "Sweeney Todd" may not be the happy musical people are used to, but she thinks it is definitely worth seeing.

After high school, Gabi plans to keep theater a big part of her life. When Gabi attends college, she plans to either minor or major in musical theater, and hopes to open her own theater company so she can continue doing what she loves to do.

As for right now, Gabi's schedule is packed, both in and out of school, with clubs, dance lessons, singing lessons, piano lessons and tons of AP and honors classes. Her favorite classes this year are AP Calculus AB, and AP Literature, with some of her favorite teachers being Mrs. Nice, Mrs. Cordingly, Mrs. Davies, and Mrs. Giangiulio. With this crowded schedule, Gabi still makes time for her favorite activity, which is driving somewhere, like a creek, river, or place in nature, and just being outside and walking around.

Gabi is an only child, and for as long as she can remember, it has been just her and her mom. She has two cats, O'malley and Raven, who she said, "Are my favorite little friends." Her favorite place to visit is New York City, and her mom is from New York, so they travel there a lot. To say the least, Gabi is a hard-working student, with amazing talents and abilities, who dedicates herself to every task. When you go to see "Sweeney Todd," make sure you keep an eye out for Mrs. Lovett, to taste the abundance of talents Gabi Llanos holds (just not her pies).



Gabi performing "Godspell" for Facetime Theater. Photos courtesy of Gabi Llanos



Gabi and her mom, Bonnie, at Punch Line in Philly.



Mrs. Lovett (Gabi Llanos) confronts Sweeney Todd (Noah Bloom) after an unfortunate event. Photo:: Mike Lantzy

SEI: "The West Collection"



Written by:
Mrs. Lees

Phoenixville Area High School art students participated in the West Collection tour on Tuesday, March 5, 2019. The West Collection is an extensive pairing of artworks that are on loan to SEI Investments. SEI is a financial services firm founded 46 years ago by Al West, located in Oaks, Pennsylvania.

PAHS art students were able to tour one of the buildings located on the SEI campus. This building is home to paintings, sculptures, and installations of varying artists. Each artist has their own aesthetic, which challenges viewers to think about the work's purpose and meaning.

Jacqueline Garcia, a twelfth grade art student said, "It was very interesting to see the artwork in that environment. People were working at their desks and there was all of this artwork in their work space causing them to think."

Senior Avila Doberenz added, "Having art surrounding you while you work creates a place of greater creativity while also making work a place of inspiration."

Yong Ho Ji's "Sharks" installation is a great example of an artist pushing boundaries to make a person think about the deeper meaning of a social issue. Yong Ho Ji uses recycled tires to create large creatures that are not "normal" in nature, to protest against scientifically modifying the usage of genes.

Students were also able to view artwork by artist Long-Bin Chen's "Composers." Other sculpture heads of this installation are currently at the Kimmel Center, in Philadelphia. Long-Bin Chen is known for creating sculptures to look like marble or wood, when they are actually made out of recycled books, newspapers, etc.

Senior Elizaveta Galli said, "I learned that it is crucial to have artwork in all types of work spaces because it creates a culture that makes people think creatively." Elizaveta was able to interact with one of the artworks by Billie Grace Lynn called, "Mad Cow Mo-

torcycle," a kinetic and interactive sculpture.

PAHS art students were able to participate in a tour that was comprehensive in subject and purpose. Art is relevant in all workspaces because it welcomes culture and conversation, which in turn, creates educated people within a working community.

After the trip, senior Julia Hihi stated, "Visiting SEI made me want to work there because it showed me the true impact of valuing the 'arts' in the workplace."

For more information, check out <http://westcollection.org/>.



Senior **Leeza Galli** interacting with artist **Billie Grace Lynn's** sculpture called, "Mad Cow Motorcycle." Photo: Mrs. Lees



Tour guide **Lee Stoetzel** talks about "Composers" by Long Bin Chen. Photo: Mrs. Knabb

Students admire Yong Ho Ji's "Sharks" installation. Photo: Mrs. Knabb



Calling all poets! - Elizabeth Acevedo coming to PAHS



Written by:
Makinzie Ackroyd

It's not every year that an award-winning author comes to PAHS to talk about her book. On April 18th, you can have the chance to hear Elizabeth Acevedo's story, meet her personally, get

"The book is depressing; however, it is very inspirational to the younger generation. It relates to people around X's age. Some parents just don't understand their own kids. [The Poet X] shows that kids have to go through a lot and many adults take that for granted." - Mason Loux, junior.

the book, "The Poet X," signed or even join the writing seminar hosted by Acevedo herself. The author of "American Street," Ibi Zoboi says, "In 'The Poet X,' Acevedo skillfully sculpts powerful, self-contained poems into a masterpiece of a story, and has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero."

Author Elizabeth Acevedo is a lover of language, which can be seen through her poetry and fiction novels. She is an only daughter to two loving Dominicans and was born in New York. Her life and influences have led her to become an activist and a performer. Acevedo has been recently awarded the 2018 National Book Award for Young People's Literature, The Printz Award for Excellence in Young Adult Literature, the Boston Globe-Hornbook award Prize for Best Children's Fictions, Pura Belpre award and a few others, all praising her 2018 novel "The Poet X."

Her book, written entirely in poetry, has taken the world by storm. It's a daring story of a girl named Xiomara Batista, whom Elizabeth modeled after herself, having to be brava (feminine ending of the Spanish adjective for fierce, ferocious, mad tempered).

This girl has gone against her parents', specifically her mother's, wishes to be herself and show the world who she truly is. Xiomara is also constantly helping her genius twin named Xavier, while always being seen in his shadow.

Acevedo has not only written "The Poet X." It just happens to be the most popular and personal. She has also written "Beastgirl & Other Origin Myths" (2016), which is another novel written in poetry, this one about folklore. Her other book called "With the Fire on High" (2019), which will be released in May, is a young adult fiction about a young girl living in Philadelphia being pregnant and making hard decisions. So if you read and enjoyed "The Poet X," you can check out her other books, meet her, and learn about her craft.



Elizabeth Acevedo is coming to PAHS April 18th to discuss "The Poet X."

"The Poet X" is a unique story about struggling with diversity and is quite relatable. "Acevedo delivers an incredibly potent debut," wrote Jason Reynolds, author of national Book Award finalist "Ghost." As a reader, you may want to know more or ask questions, and you can do that on April 18 when she comes to PAHS to sign her books and hold a writing workshop. Ask your English teacher or our librarian Mrs. Bicker to sign you up (or to order a copy of the book)!

"When I read 'The Poet X', what stood out to me was the struggle between living up to others' expectations and finding your own path. That is powerful for not just teenagers, but all readers. I think Elizabeth Acevedo will be a dynamic and engaging author for our students to see. My hope is that more students find a connection with reading, and I think hearing her speak will inspire many" - Mrs. Bicker, PAHS librarian



Philadelphia Phillies: High hopes for 2019



Written by:
Brandon Wallace

If you are a Phillies fan, you probably have not been excited for the baseball season since 2011, back when we were World Series contenders, had the best starting rotation in baseball, and had all star players like Chase Utley, Ryan Howard, and Jimmy Rollins in the lineup. Since that great run the team had from 2008-2011, it has been an ugly scene for Philadelphia baseball. The past eight years have consisted of the team having the worst record in baseball, not making the playoffs once, and just overall being an embarrassment to watch.

Despite everything the team has gone through, 2019 could definitely be the year of the Philadelphia Phillies.

Coming off a 2018 season where they exceeded expectations with an 80-82 record, no one expected them to be in the race for the N.L. East as much as they were

last season. Ultimately, everything fell apart in September and Phillies fans were left disappointed. Last year was a step in the right direction and everyone knew this team was filled with young talent, a bunch of potential, and just a few key players away from being contenders.

The Phillies went into free agency needing to add at least one starting pitcher, an infielder, a couple guys to solidify the bullpen, and an outfielder to fill in the gap for Rhys Hoskins moving to first base. They did all of that and more.

The Phillies started the offseason with a bang, trading away first baseman Carlos Santana and shortstop J.P. Crawford to the Seattle Mariners in exchange for shortstop Jean Segura, right-handed pitcher Juan Nicasio and left-handed pitcher James Pazos. This gives the Phils depth in the bullpen and an all-star shortstop who had a batting average of .304 along with ten home runs and 63 runs batted in last year.

Trading away Santana allowed Rhys Hoskins to move to first base where he is most comfortable, but that left the team with some holes in the outfield. The Phillies soon took care of that by signing former MVP and five time all-star Andrew McCutchen. This is a great signing because he brings talent to the team along with veteran leadership to help out the young guys.

One of the unexpected moves the Phillies made at the beginning of February was trading away top pitching prospect Sixto Sanchez, catcher Jorge Alfaro, and one other prospect to the Miami Marlins



Bryce Harper rounding the bases after hitting his first home run as a Philadelphia Phillie.
Photos: NBC Sports

for one of the best catchers in baseball, J.T. Realmuto. He was an all-star in 2018 who had 21 home runs and hit .277. This was a huge trade because Phillies' depth at the catching position was weak and Alfaro was not a solidified starter. Getting Realmuto should strengthen the offense and make the starting rotation better.

This team has definitely been adding talent all offseason and only getting better, but all these signings did not satisfy the team and General Manager Matt Klentak; they wanted that MVP caliber player who could come in and help this team win it all.

On February 28th the Phillies gave an offer to free agent Bryce Harper that he just could not resist; he signed a 13-year deal worth \$330 million with no opt-out clauses, option years, or deferred money. Thus, Harper is a member of the Phillies for life and he can spend the rest of his career continuing what he did in Washington. Harper is a former N.L. Rookie of the Year, N.L. MVP and a six time all-star. Harper is exactly what this team needed and the

Phillies signing him should make every other team in the league scared. I predict big things to come from the Phillies in 2019. If Gabe Kapler can manage this team correctly and do a better job than he did last year, and if they add one more starting pitcher, then the Phillies could actually bring a World Series back to Philadelphia.



Catcher J.T. Realmuto at his introductory press conference wearing a Phillies jersey for the first time.

Football in the spring? It's the AAF!



Written by:
Kyle C. Lewis

The Patriots Super Bowl win over the Rams sent shock waves across America as the Patriots won their sixth Super Bowl and Tom Brady added another ring to his burgeoning collection. However, as football fans settled into another long offseason, the Alliance of American Football picked up where the NFL left off.

The league was started by Charlie Ebersol and Bill Polian in March 2018 to develop players and bring football to cities that are small markets and don't have a major football team. The league will finally fill the void left between the end of football and the start, also known as the spring and early summer.

The first weekend of games occurred on February 9 and 10 and were surprisingly well-viewed, with some cracking the two

million views mark on CBS sports, even rivaling NBA games that were on. The league best record is held by the Orlando Apollos through the first nine weeks of football. Only four of the eight teams will make the playoffs and as of now it looks like the aforementioned Apollos, Birmingham Iron, Arizona Hotshots, and San Antonio Commanders are this league's first playoff teams. The AAF Championship game will be held at a 12,000 seat stadium in Frisco, Texas on April 27th.

The AAF has eight teams centered in the south and the west and is mainly made up of ex-NFL players, former college football stars, and young football talent looking to develop their skills. The eight teams are in two divisions: the East division, composed of the Orlando Apollos, Birmingham Iron, Atlanta Legends, and Memphis Express. The West division is made up of the San Antonio Commanders, Arizona Hotshots, San Diego Fleet, and Salt Lake City Stallions.

All sports leagues need stars that they can build their brand around; the NFL has Tom Brady, the NBA has LeBron James, and the NHL has Alex Ovechkin. The AAF is still searching for their stars; however, some

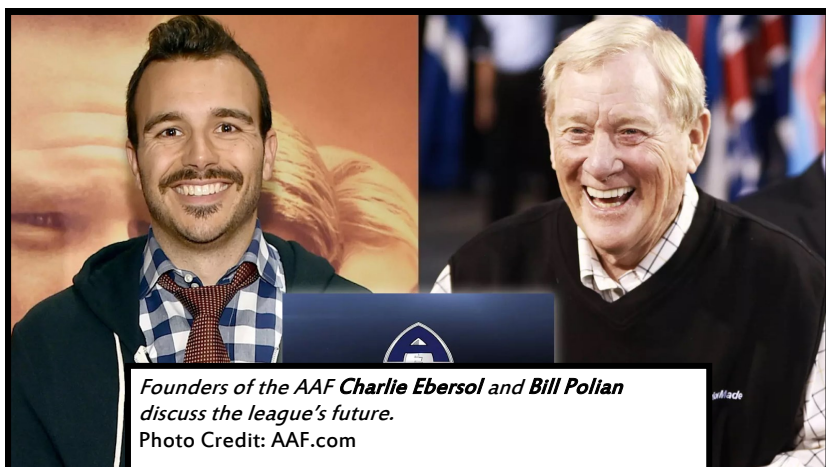


The Eight LFL teams that have made the 2019 inaugural season.
Photo: AAF.com

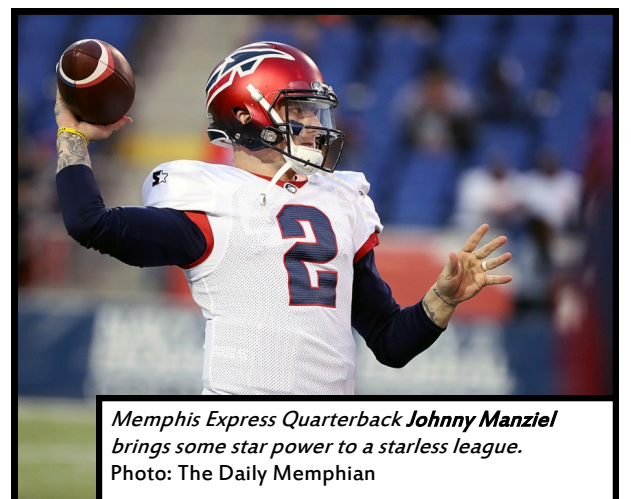
notable players that take the field include Johnny Manziel of Texas A&M college football fame. The former Heisman Trophy winner and first round pick of the Cleveland Browns has bounced around, going from the NFL to the CFL and now to the AAF team in Memphis.

Some other notable AAF stars include former first round running back Trent Richardson, former Penn State quarterback Christian Hackenberg, and former NFL quarterback Zach Mettenberger. Besides the players, the coaching staff of the AAF has a few stars as well, including former college National Championship coach Steve Spurrier, as well as Super Bowl winning linebacker and 10x Pro Bowler from the Chicago Bears, Mike Singletary.

It remains to be seen if the AAF will last long-term as a springtime league, as the XFL, a new football league that will start in 2020, will aim to directly compete with the AAF for the control of spring football. However, for now let's all just enjoy the fact that football will be on now for a majority of the year!



Founders of the AAF Charlie Ebersol and Bill Polian discuss the league's future.
Photo Credit: AAF.com



Memphis Express Quarterback Johnny Manziel brings some star power to a starless league.
Photo: The Daily Memphian

2018-19 NBA season: One of the best ever



Written by:
Kyle Kopera

Outside of the 2015-16 NBA season, the 2018-19 season has been by far my favorite to watch in terms of action and excitement. Huge trades coming out of nowhere, young players bursting onto the scene, history being made, this NBA season has had it all. The Milwaukee Bucks have asserted themselves as a possible championship contender for the first time since 2000-01, where they came up short in the conference finals. The Golden State Warriors had very lofty expectations after signing superstar Demarcus Cousins to complete their lineup of five All-Stars. They still lead the Western Conference, but dipping into

double digit losses was a disappointment for them. The MVP race has been heated, with James Harden setting a record for the most consecutive 30-point games at 32, Giannis Antetokounmpo leading Milwaukee to the best record in the league, and Paul George unleashing his full talent in his best season ever. However, Harden's achievements, (including 36.1 PPG), have been too much to trump. Perhaps the most interesting element of the season lies in trades, at least in the eyes of a Sixers fan like myself. They started the season shipping off long-time Sixers Dario Saric and Robert Covington to the Minnesota Timberwolves for four-time All Star Jimmy Butler, and followed up with a trade in February, trading for Tobias Harris, another All-Star caliber player from the Los Angeles Clippers. Finally, Kristaps Porzingis, more affectionately known as the Unicorn, was traded to the Dallas Mavericks to pair up with the electrifying rookie Luka Doncic. The 7' 3"



Reigning MVP **James Harden** of the Houston Rockets hyping up the crowd following a made basket.
Photo: USA Today

The Warriors "Big 5": **Kevin Durant, Draymond Green, Steph Curry, Klay Thompson, and Demarcus Cousins.**
Photo: nba.com



Porzingis, an All-Star in his second season, has been out since February of last year with a torn ACL, so fans are itching to see him return to the hardwood. And now, Lebron. Mr. James has always been a topic of discussion in his 16 year NBA career, but never more than this season. Accusations of tampering with contracts arose through the trade saga of Anthony Davis, arguably the best big in the league, with Lebron's Lakers willing to shell out their entire future to pick him up. As well, the Lakers have largely underperformed, and they will miss the playoffs as a result. This will be the first time James will miss the playoffs since I was *two (or 2005)*. The breakout of rookies, in my eyes, is what has made this season so great. As I mentioned earlier, Luka Doncic of the Dallas Mavericks has put the league on notice, drawing comparisons to Lebron (like that hasn't ever turned out poorly for anyone). However, Atlanta's top rookie Trae Young, a player I despised in his time at Oklahoma, has won me over, along with fans around the world, with his flashy and

exciting brand of basketball on one of the NBA's most promising young teams. The Sacramento Kings' Marvin Bagley III has impressed with his elite athleticism for a big man, and the #1 overall pick Deandre Ayton of Phoenix has shown flashes of why he is compared to Shaq. The playoff scene is pretty much set, and the only team I see realistically winning the NBA Finals is the Golden State Warriors. While teams like Milwaukee and Denver are on the rise, the Warriors have far too much star power to handle. I believe the Sixers will win the East (as long as they can avoid the Celtics) and take the Warriors to 6 games, but will come up short. I believe Klay Thompson will catch fire during the series and win Finals MVP, narrowly beating Steph Curry to the prize. This NBA season has been one of ups and downs for many teams around the league, but the excitement and storylines have made it, in my opinion, one of the best seasons in my lifetime. With all that being said, Sixers will be 2020 NBA Champs. Trust the Process.

New changes for the Flyers: Season recap



Written by:
Rachel Nolen

Another exciting year for the Philadelphia Flyers is coming to a close and with it, a wave of mixed emotion from the season. This year we were introduced to new icons, new defeats, and a whirlwind of excitement. Eleven more losses this season (37-37-8) than last (42-26-14), and a failure to make the playoffs, begs the question of what changed from season to season. In September we were introduced to the Flyers new icon, Gritty. The official mascot of the Philadelphia Flyers, Gritty is a huge orange monster with big googly eyes. Gritty's creator/designer Brian Allen stated, "The only guidance the Flyers gave us was that they were pretty sure they wanted the mascot to be a monster -- somebody you'd want to high-five but not hug." Gritty had an iconic entrance to the rink coming down from the rafters on a wire down to the ice. Initially, Gritty was not well-received by opponents and fans alike. The strange looking creature turned heads and not always in the best way, and even took a tumble on the ice during his first game appearance. Since the beginning of the season Gritty has thankfully been more widely accepted into the Flyers' franchise as a permanent member of the team. Another change of the 2018-2019 season included the Flyers firing their General Manager Ron Hextall and replacing him with Chuck Fletcher. They were 10-12-2 in the beginning of their season so it was decided Hextall had to go. In December,

the team made the impactful decision to also fire Head Coach Dave Hakstol and replace him with interim coach Scott Gordon in hopes of igniting a spark in the team. Hakstol had been serving as the head coach of the Flyers for the past three seasons and it was a big change for the team. However, with how the Flyers were playing, especially on defense, it was not too surprising to see him go. It was reported that there was a bad dynamic between him and the players. Coach Gordon has lots of prior experience acting as both assistant and head coaches to other teams such as the Providence Bruins, the New York Islanders and the Toronto Maple Leafs. His track record with those teams was positive, so the hope in him taking over was to change the playing style of the team and win more games. Since Gordon took over the Flyers, the team saw gradual improvement from how the team was previously performing. Initially, the increase was slow due to lack of practice time with the team since he was thrown into the head coach position on the spot. As he got more practice time with the team, however, his excellent communication skills and dynamic with the players brought out the best in them. Keep in mind that Gordon was just the interim coach and the Flyers have decisions to make about next season. On the radar for the Flyers as a new possible head coach is John Quenneville, who was fired from the Chicago Blackhawks in the beginning of this season after nearly a decade of being the head coach. Although Quenneville has come out to say he would love to return to the game, it is not set in stone that he will completely abandon the Blackhawks, or the west to come to an east coast team. Last season the Flyers made the playoffs, yet were eliminated in the first round by the Pittsburgh Penguins. This year they

didn't make the playoffs, yet there were some bright spots. Center Sean Couturier for the second season in a row lead the team in goals with 33. Team powerhouse and left wing, Claude Giroux, also led the team this season in points acquired by goals and assists through the season with 63 assists and 22 goals. Goalies Carter Hart and Brian Elliott each had relatively even win to loss ratios, with high save percentages through the season. Hart will be the franchise goalie moving forward and Elliott will not be returning next season. The defense otherwise slacked this year, allowing plays that resulted in many preventable goals. However, the defense still rounded out a good year and gained strength after the midpoint of the season. Breakout player Travis Sanheim was the team's best defenseman. The high expectations for this season unfortunately fell flat, resulting in a rather disappointing season for the Flyers. Although they weren't the worst in their division, the Flyers didn't bring the heat the city was expecting. Hopefully, next season with a new permanent head coach and a better, stronger team, the Flyers will be able to bring back the powerhouse team we expect from Philly sports.



Left wing **Claude Giroux** coming in for a play.



The Flyers new maniac mascot, **Gritty**.
Photos: www.nhl.com

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Advisor: Mr. Zittel
Layout editor: Meghan O'Neill

Staff: Makinzie Ackroyd, Morgan Bieler, Isabelle Butera, Keelin Cannon, Devon Goryl, Lauren Harper, Kyle Kopera, Tyler Lewis, Camryn Miller, Morgan Morris, Madison Muller, Rachel Nolen, Alexandra Rieg, Maggie Schoolik, and Brandon Wallace.

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If you have a comment, question, correction, or letter to the editor, please e-mail the advisor, Mr. Zittel, at zittelj@pasd.com.

Or write to:
PAHS / Purple Press
1200 Gay Street
Phoenixville, PA 19460.

If you wish to submit a guest article, see Mr. Zittel in room H-4 about article needs and publication schedule.

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"Avengers Endgame": Whatever it takes

Written by:

Devon Goryl



This is it. The moment we've all been waiting for since "Infinity War" left us all in the dust... literally. A culmination of Marvel Studios' production since 2008 with the first "Iron Man" film, "Avengers Endgame" is set to conclude "Phase Three" of the MCU (Marvel Cinematic Universe), also known as the Avengers era.

Let's take us back to "Infinity War," where half of the population was wiped out with Thanos' infamous snap. (Obvious spoilers for "Infinity War," and if you didn't see it yet, what are you even doing reading this?) Some of the most notable Marvel characters vanished, including Spiderman, Black Panther, Doctor Strange, Nick Fury, Star-Lord, Scarlet Witch, and the Winter Soldier. This leaves the original Avengers left: Iron Man, Captain America, Hulk, Black Widow, Hawkeye, and Thor. The originals must face the effects of their defeat, which means dealing with the losses of their family and friends.

With a whopping three hours and two minutes as an official run-time, "Avengers Endgame" sets itself as the longest official Marvel production. With that said, Marvel has brilliantly kept the movie's plot a secret, apparently only releasing footage of the first 15-20 minutes of the movie in its first trailer. As far as what is gonna happen, I have no idea, but like most comic book geeks, I'll share my main prediction of what may happen.

The most probable outcome is that the original Avengers will bring back all of the fallen. This seems like a guarantee since Spiderman is set to have a movie after "Endgame," and all of the trailers have centered around the phrase "whatever it takes." This phrase specifically pertains to the remaining heroes who must do "whatever it takes" to bring back the dead and defeat Thanos.

Now where it gets tricky is the way in which the dead can be brought back. There are millions of theories on the internet concerning this, but the main theory surrounds the Quantum Realm. The Quantum Realm is an alternate dimension where the laws usually governing time and space cease to exist. The original Ant-Man and scientist Hank Pym realized that the Quantum Realm is accessible by using Pym Particles to shrink objects to a subatomic level.

At the end of Ant-Man's last movie



"Ant-Man and the Wasp," the post-credits scene reveals that Ant-Man was stuck in the quantum realm (due to the vanishing of Hank, his wife Janet, and daughter Hope in the snap). However, the first "Avengers Endgame" trailer reveals that Ant-Man has figured out how to get out of the Quantum Realm on his own, as he appears at the Avenger's headquarters. So the most likely way to reverse Thanos' snap would be to manipulate the Quantum Realm using Ant-Man's knowledge of it.

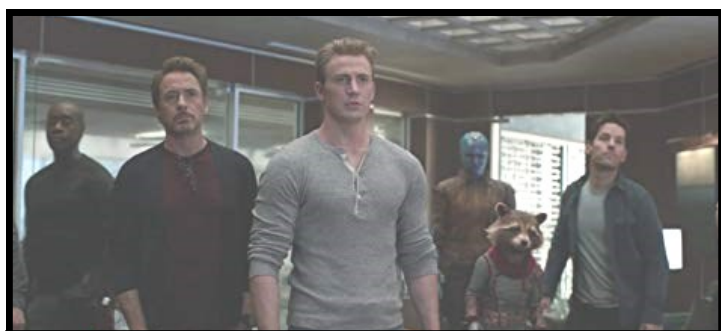
Now whether that will be through time travel or not, I can not tell. But what I do envision happening is an ultimate sacrifice. This is a reoccurring theme in superhero movies, especially in Marvel movies, as Captain America, Thor, and Iron Man have all put their lives on the line to save others. It's no surprise how strong Thanos is, especially with his fully equipped gauntlet, so to take him down may require the life of at least one of the Avengers. In this case, I actually predict two Avenger's deaths.

Since "Captain America: Civil War," Captain America and Iron Man have had serious tension in their relationship. A falling out occurred between them over a disagreement over the Sokovia Accords, and tensions built up to an eventual fight involving the

Winter Soldier. "Infinity War" kept the two separate, and made it no secret that they haven't interacted since their intense rumble. I predict a dramatic interaction between the two, where they put their past differences away to work together to avenge the fallen.

In fact, I see the two sacrificing themselves together to kill Thanos. They both have histories of putting their lives down for others, both have played their part in the MCU for over ten years, and they both have a special place in all Marvel fans' hearts. If they go down together to defeat the mad titan, MCU fans will lose their minds and hearts will be broken. Maybe Captain will finally get that dance with Peggy, but Iron Man, on the other hand, will never get to marry the love of his life, have a child, or see his protege Peter Parker again.

Whether the original Avengers use the quantum realm to reverse Thanos' snap or not, I truly believe the dead will be brought back. And even if they don't, I'm confident the Russo brothers will make this movie a hit no matter what direction they go with it. April 26 can not come soon enough, and I'm preparing myself for another emotional rollercoaster.



The remaining Avengers: (War Machine, Iron Man, Captain America, Nebula, Rocket, Ant Man) rally together to face their enemy.

Cell phones: The good, the bad, and the ugly

Written by:

Makinzie Ackroyd



A soft vibration and a flashing light emanates from your phone; it's almost a non-stop noise constantly recurring. When it goes off, how long do you hold out on checking it: a couple of seconds, or hours? And when you do look, is it in the middle of class, during your job, or worse, while you are driving? Can you stand the wait? Teenagers (and many adults) these days have little to no self-control when it comes to their phone, to an extent that some consider it an epidemic. However, I do feel that there are good, bad and ugly sides to phone use. Which choice is yours?

Our generation is one of the first to grow up from an early age with phones attached

to our hands. With the internet and the new touch screens as kids, the teens of today saw the end of playing outdoors, and accepted the beginning of the phone craze with non-stop texting and social media browsing. According to dictionary.com, being addicted is a strong attraction to a substance, thing or an activity. I'm not saying phone addiction is our fault; in fact, school taught us the importance and use of technology from a young age. We never really had been denied access to it because the school constantly encouraged it and we gladly accepted.

However, before judging people for being on their phones, let's consider the positives and benefits. Teenagers do not just "waste time on their phones." According to Turbofuture, phones can have benefits for many things: faster communication, photos, texting, entertainment, telling time, setting an alarm, keeping a calendar, providing, a light, and being a calculator. These functions help our lives in small, yet important ways.

However, phones also affect us in negative ways; blue light can stimulate our minds which can prevent us from falling to sleep quicker. According to Help Guide, phones have been linked to worrying effects, increased loneliness and depression, fuel anxiety, increased stress, disturbed sleep, and more. Phones can be seen trading the old face-to-face communication with the new face-to-screen. This leaves less time for physical interaction.

According to King University in 2017, "iPhone users unlock their phones an average of 80 times per day, while a study of Android users found that they unlock their phones 110 times per day, according to Business Insider." Americans spend rough-



ly five hours a day on their phones. You can even check your own screen time by going into your settings. The results may alarm or disturb you.

Now for the ugly. Phones are deadly, specifically on the road. According to Edgar Snyder, an attorney who deals with accidents, "The National Safety Council reports that cell phone use while driving leads to 1.6 million crashes each year." In addition, one in four car accidents are caused by texting and driving. A scarrier statistic for teens is that "Teen drivers are 4x more likely than adults to get into car crashes or near-crashes when talking or texting on a cell phone." 94% of teens admit to texting and driving being a dangerous activity, but 35% admit to doing it anyway.

In PAHS, students can be found on their phones no matter where you turn. During lunches, friends sit together and spend more time on their phones than talking to each other. If they are talking at all, then

the conversation is usually involving something seen on the phone. In class, you watch your peers slip their phone out to get a peek of what is going on in the "outside world." Even in the hallways, before, during and after school, people can be seen on their phones even if their friends are right in front of them.

Having a phone can be good, bad and sometimes ugly, but it depends on how and when you use them. There is a time and a place. Phones are great, but we all need limitations, especially when it involves other people. We need to be conscientious of our use. We can do that by checking our screen time and seeing what that says about us. So take some out of your day to meet up with your friends and family while keeping your phone off, because do you really need it five hours a day to survive? Maybe you can even join the new challenge of pledging off social media?

Scan the QR code!



SPEAK OUT

What is your dream Spring Break destination?



Leo Sereni (freshman)- Croatia



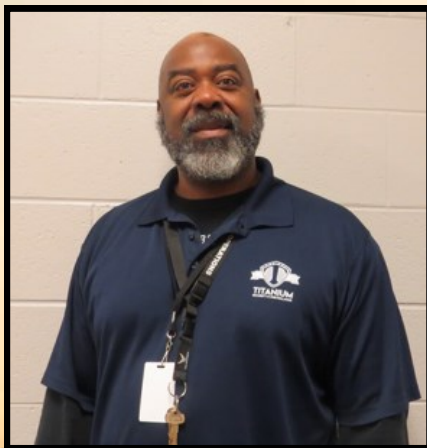
Gabe Bernal (senior)- Snoop Dogg's house



Luca Semenza (freshman)- Neverland



Eleanor Forshaw & Peyton Carr (juniors)-
Barcelona, Spain



Charles, the security guard- Home



Tyler Martin (junior)- A cruise to Hawaii



Mrs. Kabatt- London, England



Jocelyn Visnov (junior)- A tropical island



Mr. Sprenkle- Denmark

By: Morgan Bieler and Isabelle Butera

“El Mal Querer” with good intentions



Written by:
Alex Rieg

New genres of music are notorious for being labeled as reworks of older genres, or borrowing from other artists for inspiration. However, a new trademark sound has been identified, echoing the traditional styles of Catalan flamenco with clear combinations of trap and pop, and it’s breaking language barriers - this sound was tailored by the now 25 year old Rosalía.

Rosalía Vila Tobella grew up in Sant Esteve Sesrovires, Spain, where her love for flamenco music began. As a teenager she created an impressive track record for herself, performing at festivals and posting the footage online and going mononymously as Rosalía. Her efforts were rewarded, and after her following grew enough she relocated to California in 2017 and released her debut album, “Los Ángeles.”



A lot of Rosalía’s songs feature her trademark mixture of flamenco claps and 808 beats.
Photo: Amazon Music

Serving as an introduction of style and roots, Rosalía’s first release in 2017 “Los Ángeles,” is a chilling concept album structured around cantes and minimalist expression. Cante is the specific style of singing associated with traditional flamenco, recognized for emotional delivery and intense but controlled vibrato. The album focuses around the themes of loss and nostalgia, fitting for the style of music she grew up listening to. The songs themselves typically feature only singing and guitar, drawing focus to the messages of the songs.

After almost a year of living in California, Rosalía released the song “Malamente” in the summer of 2018. A precursor to her second album, the song and music video went viral, introducing an urbanized spin on a traditional style, and was the spark that started her blazing career. Shortly after that summer, the second single off the upcoming album was released, “Pienso En Tu Mirá.”

Following a similar style to her first single, an album was predicted to be released. Rosalía’s already established following began growing rapidly following her new sound, and her album became anticipated on an international scale. “Malamente” went on to win two Latin Grammys, Best International Pop Video at the UK Music Video Awards, and go triple platinum. “Pienso En Tu Mirá” went double platinum.

“El Mal Querer,” released in 2018, created a clear shift from defeated flamenco ballads and mournings of “Los Ángeles” to urbanized cantes with empowering feminist lyrics. This shift not only signified a change of perspective in her life, but an opened door for international influence. The new style provided a gateway from styles such as R&B and pop to traditional and modern flamenco. This globalization of a genre that was once traditional



Rosalía posing with her two Latin Grammys for “Malamente,” one for Best Urban Fusion/Performance and one for Best Alternative Song
Photo: www.catalannews.com

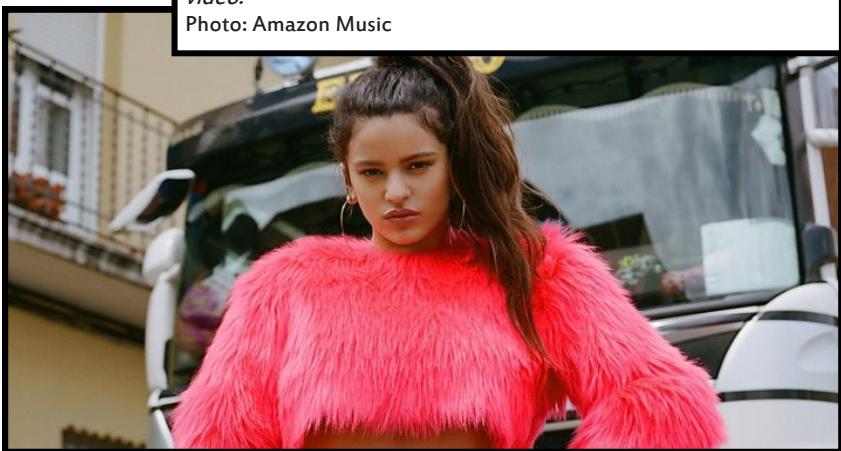
and obscure to most cultures shows the steps she’s taking to help create a more culturally accepting and aware society.

With this globalization comes her first tour of “El Mal Querer,” featuring spots in North America; hitting New York City, Los Angeles and cities in Canada. Both relatively small US venues sold out in presale, and I can only imagine her next tour will have more US dates with her ever growing fan base.

Grade: A
Artist: Rosalía
Album title: “El Mal Querer”
Release date: November 2, 2017
Genre: New flamenco

Rosalía in her red fur two piece from the iconic “Malamente” music video.

Photo: Amazon Music



To the year 3000... or 2019



Written by:
Morgan Morris

From acting on Disney Channel shows and movies, to being nominated for American Music Awards and Teen Choice Awards, The Jonas Brothers have done it all. Made up of Kevin, Joe, and Nick Jonas, The Jonas Brothers are back and better than ever.

Since the split of the brothers in 2013, Kevin Jonas, the oldest brother at age 31, had two children with his wife, Danielle Deleasa, whom he married in 2009. Kevin

was able to focus on his newborn children and wife while the band wasn’t together, but he never pursued anything in the music industry during the break. Instead, he has been building homes with Jonas Werner Fine Custom Homes.

Middle child Joe Jonas, age 29, continued to work in the music industry with the band DNCE after the split of The Jonas Brothers. Joe and three of his friends created DNCE. He became the lead singer of this new band in 2015, and they released “Cake by the Ocean.” Joe and his new band went on to release an album titled “DNCE,” including “Cake by the Ocean” and “Toothbrush.” Aside from music, Joe got engaged in 2017 to actress Sophie Turner.

Nick Jonas, the youngest brother at age 26, has been active in the music industry as

a solo artist. In 2014, Nick released his first song “Chains.” After the release of “Chains” came the hit song “Jealous” and the news he would go on tour. Shortly after “Jealous” came Nick’s first album “Nick Jonas.” In 2016, he released his second album “Last Year Was Complicated,” including hit song “Closer.” Most recently in 2018, Nick Jonas married Indian actress Priyanka Chopra.

Fast Forward to 2019. On February 28 The Jonas Brothers posted on Instagram a photo of the cover for their new single, “Sucker.”

Then a Carpool Karaoke video with James Corden was posted. Next came an updated “How the Tables Have Turned” video followed by short clips of their song. Fans went crazy with anticipation and “Sucker” was released on March 1, 2019.

“Sucker” made it to the Billboard Hot 100 No. 1 position shortly after the song was released. This upbeat love song focuses on the deep love someone has for their significant others. The lyrics share that love is so deep it makes one do crazy stuff like “dancing on top of cars.” The music video included all three of the brothers’ significant others and the outfits worn are bright and colorful.

Most recently, on April 5, 2019, The Jonas Brothers released a song titled “Cool.” The upbeat song features all three of the



The cover photo of The Jonas Brothers new single, “Sucker.”

Photo: cnn.com

brothers and the music video, like “Sucker,” is colorful and full of action.

Is this reunion a good or bad idea? Are there good or bad motives behind it? The Jonas Brothers seem to be excited for the band’s fresh start. They are happy to see that their fanbase has remained strong and keeps growing. As for the future of the band, it appears that more music may be coming our way. The Jonas Brothers new release “Sucker” definitely does not suck, but it most certainly is “Cool.”

Grade: A
Song name: “Sucker”
Release date: March 1, 2019
Genre: Pop rock
Featuring: Kevin Jonas, Joe Jonas, Nick Jonas

The Jonas Brothers pictured with James Corden for Carpool Karaoke.
Photo: people.com



It is the eve of “Killing Eve” season two



Written by:
Keelin Cannon

“Killing Eve” is a British melodrama television show centered around a cat and mouse game between a police officer (turned spy), and an expert level contract-killer. This is a pretty standard formula for drama, with similar examples being “Catch Me if You Can” (2002), “Narcos” and “Se7en.” What’s different? The relationship between the cat and mouse borders on romantic as the series goes on, and what’s more? They’re both women. Created by Phoebe Waller-Bridge for BBC America and starring Sandrah Oh and Jodie Comer, “Killing Eve” is a

A close encounter between Villanelle (Jodie Comer) and Eve Polastri (Sandrah Oh).



one of a kind, hair-raising and thought-provoking show that just premiered a new season on April 7. Sandrah Oh plays Eve Polastri, an American M15 officer stationed in London who has been following a string of murders, putting pieces together by herself and being shut down regularly by her superiors for her wild theories. After illegally interviewing a Polish witness and then indirectly getting the witness, multiple officers and nurses killed, Eve is fired along with her boss, Bill Pargrave, (David Haig). However, Eve’s detective work is recognized by the head of the Russian Section of MI6 (Fiona Shaw), who recruits Eve for a secret mission to capture this mysteriously effective murderer. The first season follows Eve tracking down this assassin, dubbed Villanelle and played by Jodie Comer, who shows equal interest in her but in a different light. From giving a simple compliment to being gifted presents that are worth thousands of dollars, Villanelle goes out of her way to dig into Eve’s psyche. Their compli-

cated relationship unfolds over the episodes as Eve makes her own discoveries about who orders Villanelle to kill, and even the hitman’s true identity. Meanwhile, the top secret case Eve is on has secrets of its own, and season one ends with tension and a betrayal of trust. “Killing Eve” is an entertaining watch, and at only 12 episodes, you can finish the entire show in a weekend. While the show is a drama, there are always some moments of hilarity to bring up the mood, and if you’re squeamish, there is no on-screen gore. Don’t assume that this a show suitable for children though; it has an MA rating and probably shouldn’t be watched around your more conservative of parents due to themes of violence, sex and other illegal activities. Overall, “Killing Eve” is a good show to binge watch when you just want to eat some popcorn and try to solve a mystery. What makes it different from the rest of your “must binge” list is obviously Eve and Villanelle’s developing connection. LGBTQ+ representation isn’t very frequent in this type of drama, and especially not as the main relationship of the entire show. It’s fascinating to see the tension between them unfold, seeing each other’s reactions and watching as Eve is torn between Villa-

nelle’s affection and the law. It’s an interesting watch and I highly recommend bingeing Season One and hopping on Season Two that premiered April 7.

Grade: A
Rating: MA
Genre: Drama
Starring: Sandrah Oh, Jodie Comer
Network: BBKA



AJR: The new-ish brother band



Written by:
Camryn Miller

The music industry is constantly looking for a new sound to put out there and AJR definitely gives them that. The band consists of three brothers, Adam, Jack, and Ryan Met, who began their music career in 2005 in their parents’ basement of their New York home. They branched out by playing in Central Park and Washington Square Park. Eventually they created a song that changed their lives. AJR’s debut single called “I’m Ready” became instantly popular when it debuted on Twitter in August 2013. It’s a mashup of music, a SpongeBob quote, and silly lyrics.

The song caught the attention of celebrities and producers, which started their career. They started working with their manager, Steve Greenberg, who helped them release their debut EP “I’m Ready” in December 2013. They were named iHeartRadio’s Artist of the month for Top 40 in January, and have over 23 million views for the “I’m Ready” music video. The song was certified Platinum in the United States, Canada, and Australia. AJR released a second EP in 2014 called “Infinity.” This EP was a nice transition from their first EP to their third, but it was never as popular. The third, and most famous EP, “What Everyone’s Thinking” was released in 2016 and it features their song “Weak.” This song is what brought AJR the most popularity and increased their huge fanbase. This caused them to sign record deals with Liberator Music, Warner Bros. Records, BMG, and Black Butter Records. “Weak” was later re-released on their studio album “The Click.” Their music genre is considered electronic pop, because it’s a mixture of music, sounds, and lyrics. They went on their U.S. tour in 2018 playing several sold out shows and gaining a huge following. AJR’s latest song called “100 Bad Days” debuted in January, which will be on their third studio album “Neotheater.” The lyrics of “100 Bad Days” tells the stories of some of the band members’ worst days and how those days created some of their best stories. The song has a slower intro, then the beat kicks in and it’s more upbeat. The song includes trumpets, drums, piano, hands clapping, and many more background sounds that make this song so loveable.



Adam, Jack, and Ryan Met posing for a photo. Photo: ajrbrothers instagram

Towards the end of the song there is an amazing beat drop that comes in after hands clapping and a voice saying “do your thing / it goes like this.” After the beat drop the song concludes with the lyrics, “100 bad days made a hundred good stories / a hundred good stories made me interesting at parties / No I ain’t scared of you, no I ain’t scared of you no more” repeated multiple times. “100 Bad Days” is just a sneak peak into AJR’s new music, but it’s a great way to introduce the new album. The band has done interviews to promote the song and the album, describing their new sound. They stated in Substream Magazine, “For this whole upcoming album, we were very inspired by Israeli production...There are constant tempo and groove changes, strange sounds, and big anthemic chorus-

es—that was a big influence on the sound of ‘100 Bad Days,’ particularly the weird cowbell bridge.” As you can see, their music is a wave of all different sounds and noises, but it meshes really well together and creates a great feeling. “100 Bad Days” is evidence to this claim. We’ve all had 100 bad days, so after listening to this song and the new album in April, hopefully your bad days turn into really good stories.

Grade: A
Song name: “100 Bad Days”
Genre: Electropop, Indiepop
Featuring: Adam, Jack, and Ryan Met



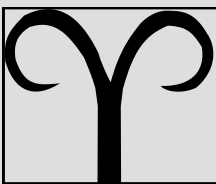
The album cover for the new album “Neotheater,” releasing in April. Photo: ajrbrothers.com

Written by: Morgan Bieler & Maggie Schoolik

ARIES: (March 21 - April 19)

Mars is orbiting into your star chart. Look out movie lovers, this month is going to be a big flop. Think about what movie you want to see before spending all your money at the theater. Instead, stay in and watch some Netflix, Hulu, Amazon Prime, or just plain old cable. You can never go wrong with a "Star Wars" movie marathon. Or sit back, relax, and binge watch "Orange is the New Black." Save that pay check and make your own popcorn.

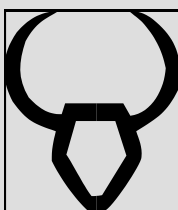
This Month: Take a yodeling class and learn to play the banjo.



TAURUS: (April 20 - May 20)

The rings of Saturn are spinning in your favor this month, resulting in straight A's and smooth sailing in all your classes, even gym. You'll actually get picked first for tennis racket baseball. Your team will win and you'll be a class favorite. As for your other subjects, all essays, labs, homework problems, and tests/quizzes will be flawless. You're on top of the world and no one can stop you. Enjoy your month!!

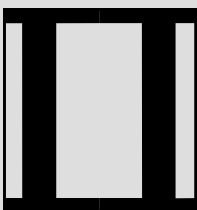
This month: Put your mom's clothing in your dad's drawer and your dad's clothes in your mom's drawer.



GEMINI: (May 21 - June 20)

Who knew Venus entering your star chart this month could be so romantic? If your love life was non-existent, it's not anymore. You'll finally get noticed by your crush and have the first date of the century. The problems that have been plaguing your relationship are finally over. You and bae are on the same page again. A nice dinner and movie will make you reminisce your first date. Everyone finally loves love again and it's a wonderful time to be alive.

This month: Trash your sibling's room and blame it on another sibling.



CANCER: (June 21 - July 22)

With Pluto entering your star chart, you'll hate everything this month. You can't catch a break. First, you lose that really important worksheet for math, then you start being late to class and you don't know why. You're losing socks left and right and staining all of your clothes. You're getting in trouble for everything, even when you had nothing to do with it. Don't check any social media this month. Your feed will be all messed up and you will lose streaks left and right.

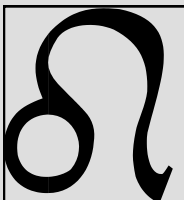
This month: Dress up like the Philly Phanatic and get ready for baseball season.



LEO: (July 23 - August 22)

There will be an extra full moon this month, so watch out for strange activities from your pets. Your dog might suddenly be able talk. Your cat will start acting like an elf on the shelf. Your animals will do things they have never done before. Howling at the moon will have a whole new meaning. Keep your pets on a short leash because they are acting nuts. Keep them in their cages or else you will never see your favorite piece of furniture again.

This month: Try your pet's food. You might actually like it.



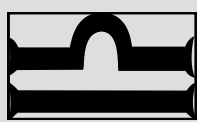
VIRGO: (August 23 - September 22)

Have you seen Uranus in your star chart lately? No? Well, it's there, and the good news is that nothing bad will happen this month. But, nothing spectacular will happen to you either. This is just an average month. There will be good moments here and there, but nothing over the top. You'll finally get that extra four hours of sleep you've been dying to have. Just remember to keep on top of your school work and maintain a healthy social life.

This month: Put a red sock in your sibling's white laundry.



LIBRA: (September 23 - October 22)



Mercury has moved into your star chart, and this brings some confusing news. The scales of Librans will be way off balance, and you will begin your descent into madness! You will have cravings to eat tea sets and to wear a big green top hat. Your nickname will become "The Mad Hatter," and you will plan big tea parties during the school day. Your favorite party theme will now be upside down, no gravity.

This month: Play poker with a bunch of stray dogs and cats.

SCORPIO: (October 23 - November 21)



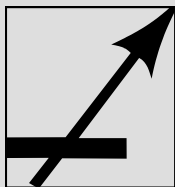
Mars orbits into your star chart this month and it is trying to help you be strong for a terrible battle. Your partner will dump you in public, humiliating you. Luckily, you are part scorpion and you sting them back with some witty remarks and some embarrassing stories about them. You'll escape as a stronger and happier person. While grinning with glee at your triumphant victory, you'll suddenly crash right into your soulmate and be entranced by his/her wondrous eyes.

This month: Sing along to KISS while dancing the tango.

SAGITTARIUS: (November 22 - December 21)

Saturn seems to be the bearer of bad news as it circles into your star chart. Your family will decide to move far away and as a result you'll lose all of your friends. The new school you will have to attend is full of bullies and gross lunches. It's going to be tough to get new friends at this insane school, so you'll befriend a group of people who have no interest in what you like. Good luck convincing your parents to move back to Phoenixville.

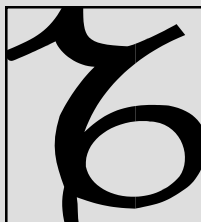
This month: Build a castle-sized box fort and play real Dungeons and Dragons in it.



CAPRICORN: (December 22 - January 19)

Jupiter is entering your star chart, which is a good sign! Your favorite sports team is going to be on a winning streak. Plus, you'll win tickets to one of the team's big games! You get to skip a whole day of school to go to the game, and you'll get an autograph from your favorite player. Your friends are going to be super jealous, but they will still be kind and congratulate you.

This month: Put down your electronics for a whole day, and go play outside.



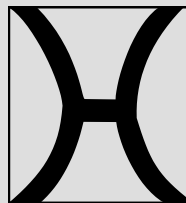
AQUARIUS: (January 20 - February 18)

Neptune has orbited into your star chart, which is a terrible sign. Your grades will begin to drop terribly, your friends will begin to avoid you, and you will be late to school every day. You'll also have surprise tests in all of your classes, and you never even got to study. Your lunch will be super gross and you'll have to eat a small snack bar. Somehow, you will be given detention for a whole week.

This month: Wear an umbrella hat to school, only on days it doesn't rain.



PISCES: (February 19 - March 20)



Uranus is entering your star chart with great news! Your favorite author has written a new book and he/she is in your town to sign autographs. As soon as school is out for the day, you run over towards the autograph signing. When you get there, you realize that you are the first one there, and your favorite author is excited to meet you. The author will give you his/her new book for free with an autograph, and then take a selfie with you!

This month: Binge watch old Scooby Doo episodes.

FOR ENTERTAINMENT ONLY

P WHICH GAME OF THRONES HOUSE ARE YOU? P

The eighth and final season of “Game of Thrones” is right around the corner, premiering Sunday April 14. Who will take the throne: the Lannisters, the Mother of Dragons, one of the Stark daughters, Jon Snow? Who knows! With that being said, it’s time to brush up on the infamous GoT households. Each house has unique aspects that make you either love them or hate them. Take this quiz and find out which house you would be from.

1) Which animal is your favorite?

- A.Cat
- B.Dog
- C.Lizard
- D.Deer
- E.Fish

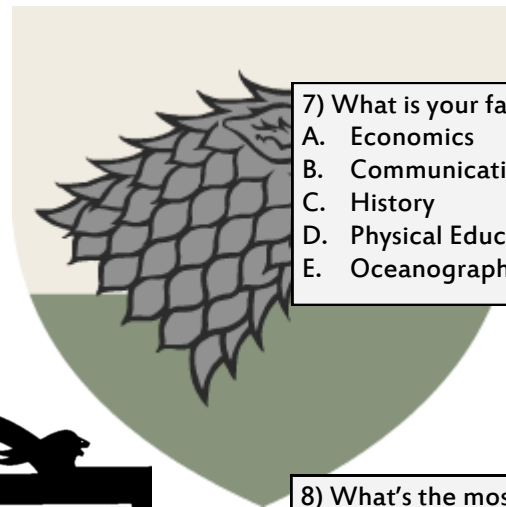


6) What’s your favorite TV show?

- A.“Who Wants to be a Millionaire”
- B.“Vikings”
- C.“Survivor”
- D.“American Ninja Warrior”
- E.“Planet Earth”

2) In your friend group, you are...

- A.The self-appointed leader
- B.The actual leader
- C.The brains
- D.The muscle
- E.The follower



7) What is your favorite subject?

- A. Economics
- B. Communications
- C. History
- D. Physical Education
- E. Oceanography

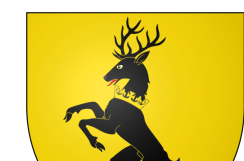
3) What do you do in your free time?

- A. Count your money
- B. Improve on yourself in some way
- C. Read a book
- D. Run marathons
- E. Whatever your friends are doing



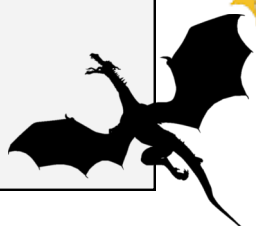
8) What’s the most important thing to you?

- A.Wealth
- B.Honor
- C.Knowledge
- D.Loyalty
- E.Survival



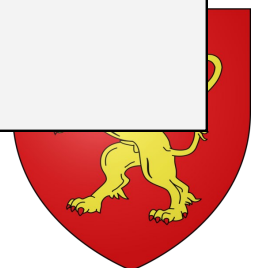
4) What is your favorite sport?

- A. Anything you do alone
- B. Dog sledding
- C. Anything with riding
- D. Anything with running
- E. Swimming



5) Where is your favorite place to be?

- A. The bank
- B. The woods
- C. The library
- D. The track
- E. The ocean



Written by: Morgan Bieler

Scoring: Add up the number of times you chose each letter, then check your results below.

Mostly A’s: You identify most with the Lannisters. Money is the first thing that comes to mind. Whenever your friends are in a jam, you’re the first person they come to because you ALWAYS pay your debts. You consider yourself in charge of anything and everything, despite other people’s opinions. You might be full of yourself, but you are a force to be reckoned with. Your inner spirit animal is a lion; you are headstrong, powerful, and at the top of the food chain.

Mostly B’s: You identify most with the Starks. You are the leader of the pack. You are the type of person that never gives up. You are intelligent and kind. You are a natural born leader and quite the people person. When people think of you, honor, integrity, and bravery come to mind. If your friends are having trouble, they always want you in their corner. Your inner spirit animal is a wolf; whether on your own or in charge, you can handle any situation with your personality.

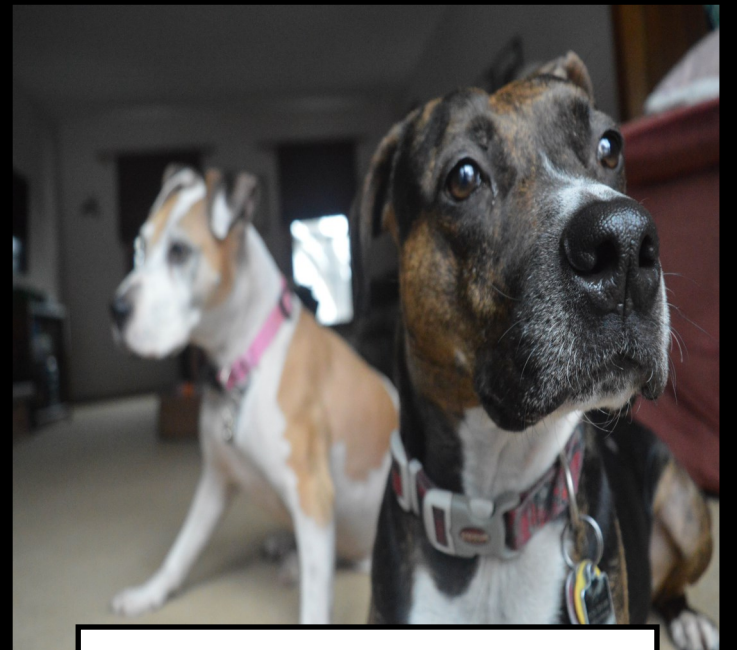
Mostly C’s: You identify most with the Targaryens. You’re that person everyone has heard of, but few people know well. You very are strong-willed and can’t be knocked down easily. You know a little about a lot of things and are very well-versed. Power suits you well. You have to work hard for everything because nothing has ever been handed to you. Your inner spirit animal is a dragon since your words are fueled by fire.

Mostly D’s: You identify most with the Baratheons. You’re known for your fighting spirit. People don’t think about your strength but, don’t be mistaken, you have lots of it. You’re all about tough love and getting faster. People don’t bother racing you because they know who will end up winning. You are also recognized for your loyalty. Relationships are very important to you. Who are you without the people around you, right? Your inner spirit animal is a deer; you are fast, bold, and strong.

Mostly E’s: You identify most with the Greyjoys. You have a love of water and the sea. You have quite the bark, but sometimes hesitate to make decisions. People may underestimate you, but they shouldn’t. Your vindictive nature gives you all the power you need. You know how to play mind games which makes you a lethal weapon. You are the true definition of an underdog. The world better look out because when the water starts rising, you’ll be on top. Your inner spirit animal is a squid; you may be small, but you know how to blend in and when times get tough, you always have the perfect distraction to help you get out of any situation.



Gabriella Llanos



Mackemey Munion



Emily Bittner



Alexa Grammerstorf



Hailey Reiman



Eloise Woodall



Austin Davis